

THE QUILL

BRANDON COLLEGE

F.W.W.

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BRANDON, MANITOBA, THURSDAY, MARCH 7th, 1935.

No. 16

H.M.S. PINAFORE WAS FIRST STAGED IN 1870

Gilbert and Sullivan's Hit Ran For 700 Performances.

Gilbert and Sullivan's comic opera, "H.M.S. Pinafore," first saw the footlights on the 25th of May, 1878, and after the first night ran for 700 performances. It was written for and produced by the Dayley-Corte Opera company, which company brought it to America in 1879, where the authors accompanied it in a triumphant tour of the states. It has since been one of this country's light operas and in countless performances has not lost its charm.

W. S. Gilbert and Sir Arthur Sullivan, while noted chiefly for the great comic operas which they wrote together, are each as well entitled to fame on their own merits. Sir Arthur was the best loved composer of his time, and both the popular "Lost Chord" and the stirring hymn, "Onward, Christian Soldiers," are the works of his pen. Gilbert wrote the witty librettos for the comic operas and it was the work of Sullivan to set them to music, which he did, with the result that some of the pieces are still popular, after fifty-six years after their writing.

Gilbert, the son of a literary father, was a leading humorist and cartoonist of his day. He wrote several books and soon showed himself to be master of quips and dilemmas. His travesty of "Hamlet" was tremendously popular, while his several shorter works were received equally well. His fortunate association with Sullivan brought about the production of no less than fifteen comic operas, all outstanding successes and many of them popular today.

With such auspicious parentage, "H.M.S. Pinafore" could not but be a success. Though it is often disputed as to which was the most popular of the Gilbert and Sullivan works, "H.M.S. Pinafore" is invariably conceded a place among the leaders.

(Continued on Page 4)

Co-ed Number Next Week

The Co-ed number of The Quill will be published next week. All news, write-ups, articles, etc., will be prepared by the ladies, while the task of proof-reading and make-up will also be in their charge. Miss Evelyn Bowen, women's editor, will direct the Co-ed number which will be a six-page issue.

TICKET SALES PROCEED FAVORABLY

Last indications of ticket sales for H.M.S. Pinafore, showed Arts I well ahead and with every indication of holding or increasing their lead. Captained by Don. Palethorpe, who has personally sold thirty-three tickets to date, the "38" ticket sellers are at present piloting their balloon at an altitude of 250 feet, having risen 50 feet by getting the most "ballast" out in the first week. Class '36 trails the leaders, with '35 on their heels. Arts II, with 35 per cent. of the students, is a poor last and will certainly have to accelerate if they are out for any altitude records.

The ticket sales manager and queens, respectively, for each year are as follows:

Class '38—Don Palethorpe, Alison Wright.

Class '37—Bob Beamish, Dode Hemmons.

Class '36—Del White, Edith Reid.

Class '35—Norval Lynd, Kay Heywood.

Jack Trowell is superintending ticket sales which, on Tuesday noon, had amounted to about \$75.00.

Students are requested to turn in their money immediately after sales are made, as points are awarded for cash turned in only. And remember, a 100 point bonus for the class making the most sales from Tuesday noon to Friday noon.

Get out and Sell!

ARTS II LITERARY VOTED GREAT SUCCESS

Junior-Senior Arts Debate Is Postponed

Open Night Friday

The postponement of the Junior-Senior Arts debate scheduled for tomorrow night, was announced Wednesday. The pressure of H.M.S. Pinafore practices, it is said, influenced the Debating society executive to take this step. An open night for Friday is therefore announced, a welcome break to many students who are struggling under the burden of assignments and major activities that March always brings to Brandon.

Next On The Programme

Thursday, March 7—Economics club.
Friday, March 8—Science club, open night.

Thursday, March 14—H.M.S. Pinafore, College night.

STUDENTS!

Tell your prospective customers that H.M.S. Pinafore is being presented by Brandon college students.

That this is the first time it has ever been staged in Brandon. That it is one of Gilbert and Sullivan's greatest works.

That it will be produced by a chorus of 35 voices, with some of the best vocalists in Brandon.

That it will be accompanied by a 16-piece orchestra.

That it is being directed by F. Gerald Racine, a member of the original company.

That tickets are obtainable at popular prices and are going fast

Economists Meet Today

The March meeting of the Economics club is being held in the Prince Edward hotel today. Joy Frith will give a paper on the Natural Products Marketing Act.

Great stuff! Splendid stage settings! Good ideas! Best yet! Remarks heard on all sides after the Friday evening performance of Arts II. That, of course, is for the judges to decide, but the general impression seems to be that an appreciative audience went away well pleased with the evening's entertainment.

Laurels go to Bill Cross and Earl Mills for their radio announcing and excellent management of programmes and temperamental artists. We don't know much about the interior of a broadcasting station, but we have the feeling that the stage properties were quite authentic.

We were duly impressed by the unique manner of introducing the programme—typical Houdini style—darkness, noise, etc. Previous to that we had been beguiled by the vaguely familiar strains of H.M.S. Pinafore records.

The opening numbers by the German Miscellaneous band, featured the bass horn artist, Dinsdale, whose efforts were visible as well as audible. Prof. travelogue lecture

was a very clever compilation of a lot of old saws interspersed with original humor in the inimitable Beamish manner, made particularly impressive by the incidental noises produced by Messrs. Cross, Mills and brass band.

The Music Review of Messrs. Mills and Cross was an ingenious combination of the titles of various popular songs. Good harmony was achieved by the Double Quartette, whose concluding number, "Goin' Home" was particularly effective.

The Memory Man of the Air, featuring Herbert Heslegrave, was a good take-off on the way the dear public is fooled. We do, however, enjoy Mr. Heslegrave's playing much better when he is not groping for music and keys.

The originator of the eight D's—
"Don't Dunk Doughnuts, Dunk Dad's"
(Continued on page 4)

BRANDON COLLEGE STUDENTS' PUBLICATIONS

The Quill

The Sickle

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THE STUDENT AND POLITICS

"The college student of today is the leader of tomorrow." This statement is trite, but true. In no sphere is leadership more necessary today than in politics, and it is we who, with the passage of time, will be expected to supply it. Graduation will divide us into many vocations, but it will unite us again in the common responsibility of the citizen and voter.

Within the year many of us will have our first opportunity to cast a vote in a national election. For the first time we will make our decisions as citizens of this nation in an affair of national importance. In our hands rest, in some degree, the fate of this country and the world.

The acknowledgement of this responsibility should bring with it a desire to meet it in a capable and conscientious manner. Our liberal arts education should have supplied us with the material to do so. It is our duty to supply the will, intelligence and effort necessary to correlate our knowledge to this end. Somehow, we must act in the political field in such a way that Canada will be brought nearer to the Utopia.

Now the question for us to answer is, how? The first step would seem to be to decide our political allegiance for ourselves. Let us not vote Liberal, or Conservative, or Communist, because it is in our family tradition to do so. Let us rather consider the facts carefully, and base our political actions upon reasoned conviction.

More particularly, there are certain very concrete problems arising at this time which we of our generation must meet. Is our whole capitalistic system wrong? Have we a better alternative? Is dictatorship better than democracy? What about an immigration policy? Are we to remain within the Empire, and what is to be our imperial policy? These are a few of the questions to which we will be asked to find the answers, and it is our duty to be ready for them.

LETTERS TO THE EDITOR

Brandon College,
March 5, 1935.

Editor,
Brandon College "Quill."

Dear Sir:

Once again "Skookums" is moved, this time by what he believes is righteous indignation, to set pen to paper and explain the students' attitude with regards to the recent decision of the Functions committee.

The students of Class '37 were deprived of the pleasure of a social after their Lit. last Thursday evening, by a last minute decision of the committee. This ruling also prevents future class parties, other than those in the College and private homes, from being held in any public hall

with the sole exception of the Prince Edward hotel.

Class '37 is composed of a large body of enthusiastic students. It is evident that no private home could accommodate this number, and it is equally evident that neither the nature of the College nor its accommodations are conducive to functions being held there. The only alternative is an outside hall, several of which are very desirable from both the angles of respectability and economy. These, however, are barred by the committee's decision, leaving only the Prince Edward hotel.

With all due respect to the committee and the management of the Prince Edward hotel, the writer is unable to comprehend just why it was chosen. From the students' point of view the hotel, no matter how desirable, is un-

doubtedly out of the question. The writer realizes that this is a debatable point and is quite prepared to support it with figures and argument.

Skookums, let it be explained, understands fully the reason for the committee's decision but is still firmly convinced that a solution must and can be found. Are outside class parties to be practically banned? Are the junior arts classes to be penalized because of their size (for a similar situation has arisen in the case of Arts I)? Does the Functions committee realize the bitterness they have aroused, through no fault of their own?

Surely something can be done. Thanking you for your kindness, I am

Yours as ever,
SKOOKUMS.

WHY POST EXAMINATION MARKS?

In a letter to the editor, a student at McMaster has this to say of the practice of posting examination results, a practice which is of course followed in our own institution:

"At any time of the day, when passing the bulletin board, one may hear comments on the relative grades of Tillie and Myrtle. What difference can it make to me whether one got a first and the other a credit? I take it to mean when I get first class honors, that I understand the work covered thoroughly, not that I covered more or did the work better than the next fellow. Is it any of my business what salary Mr. Hemmingway gets? Certainly not! The relative incomes of my neighbors are not posted outside the city hall for a group of neurotic old hens to gloat over in their discovery. Yet our mid-year and spring stipends are posted on the bulletin board for the perusal of each and all. I would like to see a system of recording grades established whereby each student would receive his grades on his own grade card, so that he might reply to the prys and gossips that his marks were his own affair. Many brilliant students feel a bit squeamish about having their marks broadcast in studies which they have done B.L. work because of a lack of interest in those fields. The advantages of an education, as I see it, do not include trying to whip our fellows. I feel strongly that the whole system of comparing grades is a puerile and grade-schoolish method of rivalry, and that there should be an abundance of inspiration in auto-competition. How about it? Are we going to continue having our fellow-students make their judgment of our mental ability by a system of marking they do not understand or change the existing order of affairs?"

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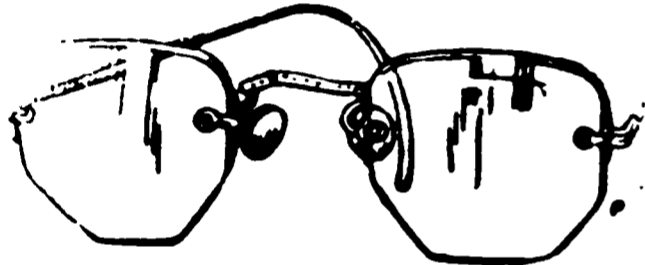
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ARTS BANQUET

Brandon College Defeats Aggies 36-26

Drop Game With Wesley 38-16

In the first game played in Winnipeg on March 1, the Brandon college basketball nine showed that they really get going if given a chance. A game? Yes, it was a game worth seeing! Didn't you think so, rooters?

The first half was slow, and the Aggies had a slight edge on the play. They knew their own floor and could find their home baskets easily. The Brandon aggregation showed too little skill under the baskets, though their ball handling was good.

The second half opened with a roar and a riot. The first thing Aggies knew the Gophers had got around them and had gained a lead in the game. Try as they might, the Winnipeg boys were unable to find the scoring hoop again, due to the superb guarding of Eglisson and Mann. At the same time the Brandon forwards were running wild. Fraser rung up two shots which were almost impossible, and Keppel and Ball did their usual good work.

As usual the best man on the floor for the Aggies was Timlick. He played a wonderful game, and never missed an opportunity to score. Harrison and Silversides also looked good and played their usual steady brand of basketball.

Ernie Spence and H. Lamb handled the game well, but nevertheless we missed Jimmy Casey's—"I'll take it!"

B.C. Vs. United

Brandon's second game in Winnipeg was not quite so successful as the first. The Aggie rooters, cheering for the Blue and Gold, were disappointed to see a tired Brandon team go down to defeat at the hands of United colleges.

The game itself was not very fast, the Brandon attack lacked pep, and was easily turned aside by their fresh opponents time after time. On the other hand, the Winnipeg team showed plenty of vim and skill. They handled the ball easily, seldom missed a basket, and all round, showed the B.C. quintette up.

Robinson played his usual sterling quality of ball. His shooting was deadly and he was always right there when needed. His teammates backed him up well in the attack.

Keppel, although he netted six points, did not show his usual form; Ball wasn't quite right either. The main trouble was that the boys were tired. Give them credit for a splendid game the night before. Full time score was 38-16.

Harrison and Hobbs were officials for this game and handled every situ-

ation easily.

Line-ups:

United Colleges—Robinson 16, Best 2, Frankling, McCaughey 4, Hammond 6, Whitley 4, McWilliams, Potter, Ransley 2, O'Brien 4.

Brandon College—Fraser 2, Ball 2, Mann, Eglisson, Stapleton 4, Fedoruk 2, Clement, Palethorpe, Keppel 6.

DILIGENT STUDENTS NOT ALWAYS BEST

Students, generally, spend an average of three hours per night on their studies, according to Professor S. N. F. Chant, of the psychology department, during an interview with The Varsity.

Experiments on three hundred and fifty students in the pass and honor courses revealed that the average time spent on studies was twenty-one hours a week. It was found that the first class students spend so much more time on their studies than the third class, but strangely enough, the second class students spent slightly more time on their studies than the first class students. In general, the students who spend the most time on their studies, although they do well, do not necessarily do the best.

It was found that there was no difference in the amount of time that men in the pass and honor courses spent on their studies. However, the professor admitted to a suspicion that men could sneak by with less work in a pass course than in an honor course.

The individuals who fall in college and console themselves with the thought that they obtained more out of their college year than those who worked hard are mistaken in their belief, declared the professor, for it was found that the first class students spent more time on the average in extra-curricular activity than the lower rankers, although the latter spent more time in recreation—dancing, parties, etc.—The Gateway.

Here's one we got from the relief store: A farmer entered and said to the pretty girl (Arts '32) behind the counter: "I want some shorts for my hogs."

But the pretty girl wasn't to be trifled with, and she came right back with: "Oh yeah, and I suppose some step-ins for the cows."

**BASKETBALL TONIGHT
COLLEGE VS. COLLEGIATE**

Party after the Game.

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Bob McCulloch looking up the boys at the Fraternity house . . . Miss Werthenbach doing her duty by the girls in general . . . Tom and Dode doing north Main street late Saturday evening . . . Evelyn Bowen looking for the Free Press building . . . Ed. Mann looking for a size 18 shirt in Eaton's basement . . . Professors Robertson and Westcott at the Falcon-Deer Lodge game . . . Agnes Bigelow enquiring about seats for the carnival . . . Jack "Killer" Keppel leaving the Roseland about 11.05 p.m., Saturday . . . Mrs. Whitmore enjoying the carnival . . . Harold Schachter eating wheat cakes in Picardy's salon . . . Doris Hawson, Jean Spiers and Mary Kingston tipping the waitress in Moore's . . . Jack Muirhead looking for the Y.M.C.A. . . . Don Lee and Cecil Lawson leaving M.A.C. in a taxi . . . Earl Mills at Eaton's tie sale . . . Olive McFadden eating in Kresge's.

**STUDENTS TAKE TEN
HOURS TO GET HOME**

Except for a few energetic students who helped push the bus a few feet, the students who made the basketball trip were able to rest up during the ten-hour return drive.

Much can happen in a week-end, including winning and losing basketball games, saying hello and dragging out a farewell, and covering the highways with a foot of snow. This same snow was the only reason for the extended time in reaching First and Rosser.

Although some are still trying to toss off the effects of the trip, most of the students are in as good spirits as they were Friday and Saturday. Indicating their welcomeness at Aggie, the Agriculture college postponed the regular supper hour by thirty minutes and served the special Thursday night dinner, Friday night. Following the game the Brandon college students were guests at a dance in the College gym. The merry time had there was copied in different versions at different times throughout the week-end in various places in Winnipeg.

The most significant remark heard on the trip home was this one:

McCulloch: "Who won the game?"
G. Clement: "What game?"

**MORE ABOUT
H.M.S. PINAFORE**

(Continued from Page 1)

First Brandon Performance

Despite its tremendous popularity this year will see it produced locally for the first time. The Brandon College students' association will present the popular opera in the City hall on March 14 and 15, before what are expected to be packed houses. The production will be supported by a six-

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teen-piece orchestra under the direction of Gerald Racine who has, himself, been a member of the Dayley-Cote Opera company.

Beautiful costumes from Malabars will do much to lend an air of realism to the production, and it is hoped that every success will attend the deserving efforts of Mr. Racine, Miss Morgan and the players.

**MORE ABOUT
ARTS II LIT.**

(Continued from page 1)

"Dainty Dutch Disks"—should feel the warm glow of achievement only enjoyed by a really creative artist. Capable take-off of radio advertising.

The costuming was very attractive, the girls charming in their Dutch choruses aided by the sweet voice of soloist Doris Fraser. All this number lacked was the infectious enthusiasm of its original announcer, Bel Malt-Maltman.

The Amateur Hour, for sheer spontaneity, was the highlight of the programme. Some numbers were surprisingly delightful, others rather painful. Pat Heywood and Bill Clement won our applause.

The Class Song and Yell brought the programme to rousing conclusion.

The entire performance showed originality, attention to detail, careful planning and, considering the large class, was carried through with promptness and dispatch.—E.O.B.